

# Center for Fine and Performing Arts

## Degree Type

Specialty Programs

## Fine and Performing Arts Program

The Center for the Fine and Performing Arts (CFPA) program encourages and develops creativity, self-expression, academic achievement, and critical thinking in young artists. Upon graduation, students will master learning that broadens the artist and promote respect for cultural diversity. As a result of the training received in the CFPA program, students will have the skills necessary to be successful in a college/university arts program and to become active consumers, strong advocates, and valued participants in the larger arts community.

Students may audition to participate in one of nine concentrations: Band, Creative Writing, Dance, Music Technology, Orchestra, Piano, Theatre, Visual Arts, and Vocal Studies. Visiting artists, professional master classes, and concert and gallery visits enhance the Arts curriculum. In grades 9 and 10, CFPA students will be grouped together in English class to support an interdisciplinary approach. The Colgan High School faculty seeks to maintain a nurturing environment that supports experimentation and self-assessment. To this end, we encourage both individual and group activities that sustain the contribution of the arts to the human spirit.

The goals of the CFPA Program are to:

- Provide opportunities for arts-integrated learning.
- Encourage critical thinking through complex problem-solving.
- Promote a supportive atmosphere conducive to artistic expression.
- Provide cultural enrichment activities.
- Prepare students for entry into college or university arts programs and careers.
- Offer quality curriculum and instruction which promotes the development of the complete student.
- Encourage partnerships with local artists and arts organizations.

## Program Requirements

Students enrolled in the CFPA program must:

- Completion of five credits (six credits for band students) in the chosen arts concentration (four credits for those entering as a sophomore)
- Participation in four Master Classes each year (two must be in their concentration area, and two can be in another concentration of interest)
- Attendance at Colgan High School performances and other CFPA events (requirements vary in each concentration)
- Completion of all portfolios and/or performance requirements
- Earn a 2.0 (C) or better in each academic class each year
- Earn a 3.0 (B) or better in each concentration class each year
- Complete participation activities (in addition to master classes).

## Program Type

Transfer

## Schools

Colgan High School

## Band Program Sequencing

Grade	Courses / Notes
9	<a href="#">Band (1357)</a> and <a href="#">Marching Band</a>
10	<a href="#">Band (1357)</a> and <a href="#">Marching Band</a>
11	<a href="#">Band (1357)</a> and <a href="#">Marching Band</a> and Music Elective
12	<a href="#">Band (1357)</a> and <a href="#">Marching Band</a> and Music Elective
Notes	Marching Band takes place during summer and after school.
	Music electives include AP Music Theory, Band, Choir, Music Tech, and Orchestra

## Creative Writing Program Sequencing

Grade	Courses / Notes
9	<a href="#">Creative Writing Exploration</a>
10	<a href="#">Advanced Genre Focus - Poetry and Fiction</a>
11	<a href="#">Advanced Genre Focus - Script Writing and Creative Nonfiction</a> and <a href="#">Creative Writing for Publications</a>
12	<a href="#">Advanced Creative Writing Workshop and Seminar</a>
Notes	Three genre-specific courses in grades 10 and 11 may be taken in any order

## Dance Program Sequencing

Grade	Courses / Notes
9	<a href="#">CFPA Dance 1 Company</a>
10	<a href="#">CFPA Dance 2 Corps</a>
11	<a href="#">CFPA Dance 3 Ensemble</a>
12	<a href="#">CFPA Dance 4 Artist</a>
Notes	Dance level to be determined after adjudication/ assessment

## Music Technology Program Sequencing

Grade	Courses / Notes
9	<a href="#">CFPA Symphonic Band</a> , <a href="#">CFPA Concert band</a> , <a href="#">CFPA Percussion Ensemble</a> , <a href="#">CFPA Wind Symphony</a> OR
	<a href="#">CFPA Bass Varsity Choir</a> , <a href="#">CFPA Concert Choir</a> , <a href="#">CFPA Treble Camerata</a> , <a href="#">CFPA Colgan Chamber Ensemble</a> OR
	<a href="#">CFPA Concert Orchestra</a> , <a href="#">CFPA Chamber Strings</a> , <a href="#">CFPA Orchestra Ensemble</a> , <a href="#">CFPA Philharmonic Orchestra</a>
10	<a href="#">Music Technology</a>
11	<a href="#">CFPA Advanced Music Technology</a>
12	Two Music Electives
Notes	Music electives include AP Music Theory, Band, Choir, Music Tech, and Orchestra

## Orchestra Program Sequencing

Grade	Courses / Notes
9	<a href="#">CFPA Concert Orchestra</a> , <a href="#">CFPA Chamber Strings</a> , <a href="#">CFPA Orchestra Ensemble</a> , <a href="#">CFPA Philharmonic Orchestra</a>
10	<a href="#">CFPA Concert Orchestra</a> , <a href="#">CFPA Chamber Strings</a> , <a href="#">CFPA Orchestra Ensemble</a> , <a href="#">CFPA Philharmonic Orchestra</a> Optional: <a href="#">CFPA Piano</a>
11	<a href="#">CFPA Concert Orchestra</a> , <a href="#">CFPA Chamber Strings</a> , <a href="#">CFPA Orchestra Ensemble</a> , <a href="#">CFPA Philharmonic Orchestra</a> Optional: <a href="#">CFPA Piano</a> and <a href="#">AP Music Theory</a>
12	<a href="#">CFPA Concert Orchestra</a> , <a href="#">CFPA Chamber Strings</a> , <a href="#">CFPA Orchestra Ensemble</a> , <a href="#">CFPA Philharmonic Orchestra</a> Optional: <a href="#">CFPA Piano</a> and <a href="#">AP Music Theory</a>
Notes	AP Music Theory or Piano must be complete during the program

## Piano Program Sequencing

Grade	Courses / Notes
9	<a href="#">CFPA Piano</a>
10	<a href="#">CFPA Piano</a>
11	<a href="#">AP Music Theory</a>
12	Two Music Electives
Notes	Music electives include AP Music Theory, Band, Choir, Music Tech, and Orchestra

## Theatre Program Sequencing

Grade	Courses / Notes
9	<a href="#">Theatre 1: Introduction to Theatre</a>
10	<a href="#">Theatre 2: an Exploration of Performance in Theatre</a>
11	<a href="#">Theatre 3</a>
12	<a href="#">Directing for the Stage and Screen</a>
Notes	Theatre electives include Theatre Production, Musical Theatre, and Film Studies

## Visual Arts Program Sequencing

Grade	Courses / Notes
9	<a href="#">CFPA Art 1 - Basic Foundations</a>
10	<a href="#">CFPA Art 2</a> Optional: <a href="#">Photography 1</a> OR <a href="#">Computer Art Graphics 1</a>
11	<a href="#">Art Portfolio Preparation</a> Optional: <a href="#">Photography 1</a> or <a href="#">Photography 2</a> ; <a href="#">Computer Art Graphics 1</a> , <a href="#">AP Studio Art 2D Design</a> , <a href="#">AP Studio Art 3D Design</a>
12	Two Focus Studies: Options Include <a href="#">AP Studio Art Drawing</a> , <a href="#">AP Studio Art 2D Design</a> , <a href="#">AP Studio Art 3D Design</a> , and any of the optional courses listed above.
Notes	Students must have a minimum of five Visual Arts credits

# Vocal Program Sequencing

Grade	Courses / Notes
9	<a href="#">CFPA Bass Varsity Choir</a> , <a href="#">CFPA Concert Choir</a> , <a href="#">CFPA Treble Camerata</a> , <a href="#">CFPA Colgan Chamber Ensemble</a>
10	<a href="#">CFPA Bass Varsity Choir</a> , <a href="#">CFPA Concert Choir</a> , <a href="#">CFPA Treble Camerata</a> , <a href="#">CFPA Colgan Chamber Ensemble</a> Optional: <a href="#">CFPA Piano</a>
11	<a href="#">CFPA Bass Varsity Choir</a> , <a href="#">CFPA Concert Choir</a> , <a href="#">CFPA Treble Camerata</a> , <a href="#">CFPA Colgan Chamber Ensemble</a> Optional: <a href="#">CFPA Piano</a> and <a href="#">AP Music Theory</a>
12	<a href="#">CFPA Bass Varsity Choir</a> , <a href="#">CFPA Concert Choir</a> , <a href="#">CFPA Treble Camerata</a> , <a href="#">CFPA Colgan Chamber Ensemble</a> Optional: <a href="#">CFPA Piano</a> and <a href="#">AP Music Theory</a>
Notes	Piano or AP Music Theory must be complete during the program

**Total Credits**

**0**